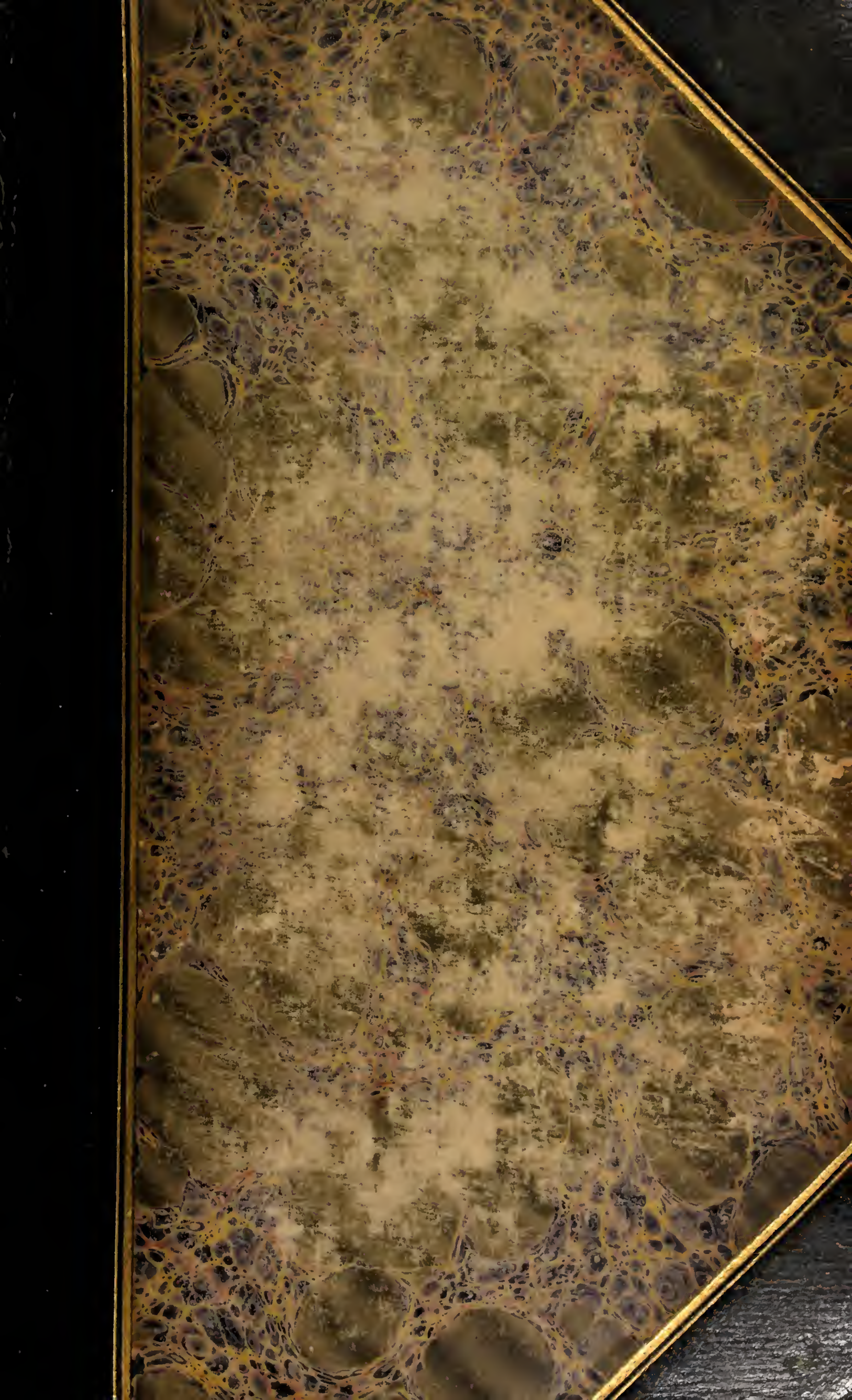






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Coin Catalogues

1833 - June 19th at Lotherby X

1834 - Feb 19th do
 March 24 (Edmonds) do
 May 5 do X

— 22 do X

June 5 do

July 21 do X

1835 May 21 do

June 4 (Ainslie) do

1836 April 12 (Rev Shupp) Southgate

July 20 (H Bonlay) Lotherby

Dec 15 (Geo Aspull) Whentley

1837 Feb 21 — at April 3

May 2 June 8 In Bd. 8

→ July 17 In Bd. 8 July 20

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→ June 20 July 4 In Bd. 8

Aug 3 X Aug 6

Aug 29 Aug 30

CATALOGUE
OF THE
VERY SELECT AND VALUABLE COLLECTION
OF
COINS AND MEDALS,
IN GOLD, SILVER, AND COPPER,

OF THE LATE
MR. A. EDMONDS.

THIS COLLECTION IS PARTICULARLY RICH IN
THE BEST WORKS OF BRIOT, THE SIMONS'S, RAWLINS, THE
ROETTIERS, THE WYONS, PISTRUCCI, DROZ, HEDLINGER,
AND OTHER EMINENT ARTISTS;

IN A MOST CHOICE STATE OF PRESERVATION.

WHICH WILL BE SOLD BY AUCTION,

BY MR. SOTHEBY AND SON,

WELLINGTON STREET, STRAND,

On MONDAY, MARCH 24, 1834, and Two following Days,
at Twelve o'Clock.



To be viewed on Saturday, March the 22d; and Catalogues may be now had.

CATALOGUE.

FIRST DAY'S SALE.

☞ The superlative beauty and excellent preservation of nearly every Coin and Medal in this Collection are such, that it is deemed unnecessary to make use of the usual distinction of their condition, with the exception of such as may be considered unique, or nearly so, as to preservation; suffice it to say, that no one, however choice he may be in his Collection, will find himself disappointed in making Purchases without a previous inspection of the Pieces.

ROMAN MIDDLE BRASS.

LOT

4000000 1 L. VERUS, "Concordia Augustæ Trp."; Julia Pia; Commodus, his head covered with the Lion's skin; *reverse* the club of Hercules . . . 4 *1. 15*

MEDALS, IN BRONZE.

2000000 2 A Medallion of Bonaparte, his bust, &c. surmounted by stars, "Napoleone Imperatore Rex;" *reverse* a vulture feeding on the liver of Prometheus, who is chained to Mount Caucasus, "Non de lui. ma. di. chi. lo. Tradi. Imago, 1816" . . . 1 *1. 15*

2000000 3 A Premium Medal, inscribed "Captain James Woodbridge, led the British fire-ships, when four French sail of the line were burnt under their own batteries in Aix Roads;" another, for saving a life by shipwreck, *both very rare*; and a white metal Medal of William IV, on opening the new London Bridge, 1831 . . . 3 *2 11*

FOREIGN MEDALS, IN SILVER.

1. 4. 4 The Emperor Napoleon and Maria Louisa, General La Fayette; small Medals, and two patterns for Ten-cent Pieces, silver in the centre, with rim of copper 5 Young
2. 12. 5 Lewis XVI; *reverse* a winged figure inscribing on a tablet, "Constitution," &c. *round* "Regne de la loi;" *exergue* "De la liberte 2;" *edge* la nation, "La loi, et le Roi," a very rare pattern for a Crown Piece, by Dros; and an Oval Medal on the federation, 14 July, 1790 2 J.
1. 17. 6 Napoleon, his Profile crowned with an oaken wreath, "Buonaparte, Prim. Cons. Reip. Gall." "magnus animo major imperto suo;" *reverse* the club of Hercules in a wreath, "Virtus Gallorum Triumphat," "Pax Luneville, inter Gall. et German. IX Feb. 1801," extremely rare 1 Sotheby
- 13 7 The Princess Eliza; *reverse* a monument, 1811, by Galle 1 J.M.
- 15 8 The small family Medal of Bonaparte, in platina; another in Silver of the Young King of Rome, XX Mars, MDCCCXI; *reverse* Paris and Rome, MDCCCIX 2 Young
2. 10. 9 On the return of Bonaparte from Elba in 1815, an original impression 1 Sotheby
1. - 10 A Proof of the Five-franc Piece of Napoleon as Emperor, Year 12, esteemed one of the best likenesses of Bonaparte 1 J.
1. 6 11 John Charles Hedlinger; *reverse* a looking-glass on a table, by himself, very rare 1 Young
- . 16 12 Another, *reverse* the owl, Greek inscription 1 J.
- 9. 13 Hedlinger and his Wife; *reverse* their arms surmounted by a coronet, "Benigno numine juncti," by himself 1 J.
1. 1 14 Benzelius; *reverse* a vessel, &c. "Cupie dissolui," very rare, by Hedlinger 1 J.
- 15 15 Canova, by Putinati 1 J.

FOREIGN MEDALS AND PATTERNS IN GOLD.

7. 15. 16 Lewis XIII, a Pattern by Varin, for an Eight-Louis D'Or Piece, 1640, weight, 1 oz. 14 dwts. 12 grs. very rare 1 Goodall

<i>Young</i>	17	A beautiful Pattern for a Crown of Lewis XV, by <i>Roettier</i>	1	7	7
<i>Soshiby</i>	18	On Bonaparte, when First Consul, visiting the Mint at Paris in the Year XI of the French Republic	1	5	18
<i>De</i>	19	Bonaparte and Maria Louisa, on their Marriage, in 1810, by <i>Galle</i>	1	2	16
<i>London</i>	20	The Young Napoleon and a bust of Rome, by <i>Montagny</i> , 1811; <i>reverse</i> inscribed "Napoleon François Joseph Cl. Roi de Rome, Ne le 20 Mars, 1811"	1	2	8
<i>Young</i>	21	Jerome Napoleon, King of Naples, a Premium of the Salesian School, 1812	1	2	12
<i>S. M.</i>	22	The Empress Maria Louisa, on her Visit to the Paris Mint, in 1813	1	1	12
<i>De</i>	23	Caroline Queen of Naples; <i>reverse</i> a bull with a human head, crowned by a winged female, the ancient type of the Coins of Naples with a Greek legend	1	1	13
<i>Young</i>	24	The same design as the last, but far more beautifully executed, by <i>Brenet</i>	1	6	3
* * This extremely rare piece was intended by the Artist to shew how well he could imitate fine Greek medals.					
<i>S. M.</i>	25	The Princess Hortensia, Queen of Holland; <i>reverse</i> emblems of the arts, <i>Greek inscription</i>	1	1	15
<i>De</i>	26	The Princess Pauline; <i>reverse</i> the graces, <i>Greek inscription</i>	1	1	15
<i>De</i>	27	The Princess Eliza, Duchess of Tuscany, on her visit to the Medal Mint at Paris, by <i>Brenet</i> , <i>extremely rare</i>	1	1	15
<i>Thomas</i>	28	Another; <i>reverse</i> an emblematical representation of the way from Lucca to Pisa	1	1	17
<i>Young</i>	29	On the Marriage of the Emperor Napoleon to Maria Louisa, <i>a scarce variety</i> ; another, the Young Napoleon, <i>reverse</i> Rome and Paris, XX Mars, MDCCCXI	2	1	3
<i>Soshiby</i>	30	A beautiful set of small Medals, representing the Emperor Napoleon, the Empress Josephine, the Princess Hortensia, and two different of Prince Eugene, <i>very scarce</i>	5	5	5
* * This set of miniature medals of the family of Prince Eugene Beauharnois were made for him as presents to his friends.					
<i>Young</i>	31	A small oval Medal on the Emperor of Russia and the King of Prussia being at Paris in 1814, <i>very rare</i>	1	1	1
<i>Spinks</i>	32	Denon, inscribed on the <i>reverse</i> "Et toi aussi il a vécu dans le grand siècle," by <i>Galle</i>	1	18	

1. 6 . 33 Another, *reverse* two Egyptian statues, "Elles parlerent
toujours pour lui" . . . 1 *Thomas*

GOLD COINS OF LEWIS XVI, BONAPARTE, AND HIS FAMILY.

1. 13 — 34 Louis XVI, a Louis d'Or, by *Duvivier*, 1786, *extremely rare* 1 *Do*
N.B. This piece has two small horns projecting from the forehead of the king,
supposed to have been done purposely by the artist as satirical, and, in
consequence, suppressed.
2. 10 - 35 A beautiful Pattern for a Louis d'Or of Lewis XVI, by *Droz*, *Henry*
1787, *very rare* . . . 1
1. 19 . 36 Bonaparte as first Consul, a Forty-franc Piece of the year XI *Sotheby*
1
2. 8 . 37 Napoleon as Emperor, a Twenty-franc Piece, 1815; Joseph
Napoleon, as King of Spain, 1813, an Eighty-Real *Do*
Piece . . . 2
2. 7 . 38 Napoleon, as King of Italy, 1814, a Forty-lire Piece 1 *Do*
4. 14. 6 39 Jerome Napoleon, as King of Westphalia, 1813, a Forty-franc
Piece, *very rare* . . . 1 *Do*
1. 6 . 40 Jerome Napoleon, Ten and Five-franc Pieces, 1813, *proofs* 2 *Do*
6. 8. 6 41 Lewis Napoleon, as King of Holland, 1810, a Twenty-guilder
Piece, *of extreme rarity* . . . 1 *Do*
1. 16 - 42 Joachim Napoleon (Murat) as King of Naples, 1813, a Forty-
lire Piece . . . 1 *Do*
1. 11. 6 43 The Empress Maria Louisa, as Duchess of Parma and Pla-
centia, 1815, a Forty-lire Piece . . . 1 *Do*

ENGLISH COINS, IN SILVER.

3. 3 — 44 Stephen, his side-faced Penny, representing a fine portrait of
the king, "Robert on Lun" . . . 1 *Young*
2. 15 — 45 Henry VIII, his base silver Testoon, *rare* . . . 1 *Sancton*
2. 10 . 46 Edward VI Shilling, *ton m.m.*; Sixpence, *y m.m.*, *in a high*
state of preservation . . . 2 *Sotheby*
5. 7. 6 47 Philip and Mary's Shilling, without a date . . . 1 *Do*
3. 3 . 48 Philip and Mary's Sixpences, 1554, *one has the date under*
their busts, extremely rare . . . 2 *Do*
3. 4 — 49 Mary's Irish Shilling . . . 1 *Thomas*

<i>Young</i>	50	Mary of Scotland, her Shilling with her profile crowned, date 1553, <i>very rare</i>	2	13.
<i>Do</i>	51	Mary Queen of Scots' Sixpence, 1562, <i>very scarce</i>	1	7 2 6
<i>Do</i>	52	Elizabeth's milled Shilling, ornamented shield key m.m., <i>very rare</i>	3	12.
<i>Do</i>	53	Elizabeth's milled Sixpence, 1561; her hammered Penny	2	10 6
<i>Do</i>	54	The Portcullis Shilling of Elizabeth, <i>rare</i>	1	2 3 -
<i>Do</i>	55	The Portcullis Sixpence, <i>very rare</i>	1	1 - 10
<i>Do</i>	56	James I Shilling, ton m.m., "Quæ deus," &c.	1	6 2 6

*** Very rarely met with in so beautiful a state of preservation.

<i>Do</i>	57	James I Sixpence, "Exurgat, &c." 1603, thistle m.m.	1	15
<i>Do</i>	58	Charles I Shilling, portcullis m.m. <i>a proof</i>	1	3 - -
<i>Do</i>	59	Another, equally fine, bell m.m.; a Sixpence, m.m. three feathers	2	2 13 -
<i>Do</i>	60	Charles I Shilling, ton m. m.	1	1 - 1.
<i>Do</i>	61	Charles I Sixpence, 1643, book m.m.; Groat and Threepence, 1646, m.m. feathers; <i>Twopence, with BR in monogram under the reverse, rare</i>	4	1 - 9.
<i>Do</i>	62	Charles I Threepence, York mint; Twopence, by <i>Briot</i> ; the <i>Aberistwith Halfpenny, scarce</i>	3	1 - 10.
<i>Do</i>	63	Charles I Half Groat, a rose over the value behind the king's head, by <i>Briot, an extremely rare pattern</i>	1	2 8.
<i>Do</i>	64	The Pomfret Siege Shilling of Charles I, 1648, octagon, a sword grasped by a hand issuing from the side of the castle	1	1 - 6 -
<i>Do</i>	65	Cecilus Lord Baltimore Sixpence, <i>rare</i>	1	16 -
<i>Do</i>	66	Commonwealth Shilling, 1651; Sixpence, 1649; and a Twopence	3	1 - 1.
<i>Do</i>	67	Charles II hammered Shilling and Sixpence, crown m.m., without inner circle or numerals, <i>scarce</i>	2	1 - 12 -
<i>Do</i>	68	Another Shilling, with numerals, without the inner circle, <i>very rare</i> ; Groat, Threepence, Twopence, and Penny to correspond	5	2 7.
<i>Do</i>	69	Another Shilling, with the inner circle and numerals; a Twopence the same; a Penny, without the inner circle	3	1 13
<i>Do</i>	70	Charles II milled Shilling, 1663; Sixpence, 1674; Groat, Threepence, Twopence, and Penny	6	17
<i>Do</i>	71	Charles II Shilling, large bust, 1684, <i>rare</i>	1	2 3 -

1. 1. 72 James II Shilling, 1686 ; Sixpence, 1687 ; Groat, Threepence,
 and Penny 5 *Yours*
1. 1. 73 William and Mary's Shilling, 1692 ; Sixpence, 1694 ; Groat,
 two Threepences, Twopence, and Penny 7 *Do*
1. 1. 74 William III Shilling, E under the head ; Sixpence, feathers
 on the reverse, 1699 ; Groat, Threepence, Twopence,
 and Penny 6 *Do*
1. 1. 75 Ann's Shilling, 1702, feathers on the reverse, *scarce* ; Six-
 pence, Vigo under the head, 1703, feathers on reverse,
 1705, rose and feathers, 1707 ; Groat, 2 Threepences,
 Twopence, and Penny 9 *Do*
1. 1. 76 George I Shilling, wcc under the head, 1724, *scarce* ; Sixpence,
 ssc on reverse, 1723 ; Groat, Threepence, Twopence,
 Penny ; George II Sixpence, 1723 ; Groat, Threepence,
 Twopence, Penny 11 *Do*
1. 1. 77 George III Shilling, 1763 ; Shilling and Sixpence, *proofs*,
 1787 and 1817, with plain edges ; Groat, Twopence,
 and Penny, 1800 ; Groat, Threepence, Twopence, and
 Penny, 1820 12 *Do*
1. 1. 78 George III *Pattern for a Ninepenny Piece Bank Token*, 1812
[a very few of these pieces were struck] ; a Demerara
 Coin, 1809 2 *See note*
1. 1. 79 George IV, fine Proofs for Shillings, 1821, 1823, 1825, 1826 ;
 Sixpences, 1821, 1824, 1825 ; Groat, Threepence, Two-
 pence, and Penny, 1823 11 *See note*
1. 1. 80 Maundy Money of William IV, from the Groat to the Penny,
five sets 20 *Young*
1. 1. 81 *Scotch Coins* :—William III Forty, 1697, and Twenty shilling
 Pieces, 1698 ; Ann's Ten-shilling Piece, 1805 3 *See note*
2. 1. 82 Charles II Dollar, 1676 ; Half Dollar, 1675, *rare* ; Quarter
 Dollar, 1676 ; and one Sixteenth of the Dollar, 1677,
remarkably fine 4 *See note*
2. 2. 83 *Gold* :—James VI Rider, 1599 1 *See note*
1. 1. 84 Hanoverian Dollars of George II and George III, with their
 busts 2 *Do*
1. 1. 85 *Gold*.—A proof Five-dollar Piece for Hanover of George III
 arms ; *reverse value*, &c. 1813, by *W. Wyon* 1 *Do*

ENGLISH COINS, IN GOLD.

86 Charles I Three-pound Piece, 1644, <i>Oxon., highly preserved, and very rare</i>	1	10	5
87 Charles I Twenty-shilling Piece, 1645, with BR in monogram for m.m., type of the Oxford money, <i>very rare</i>	1	5	2 6
88 Charles I Broad or Twenty-shilling Piece, by <i>Briot</i>	1	3	0
89 Charles I Quarter Unit for Scotland, by <i>Briot</i>	1	-	18
90 Commonwealth Twenty-shilling Piece, 1653	1	1	10
91 Ditto Ten-shilling Piece, 1650	1	1	7
92 Ditto Five-shilling Piece, 1658; anchor m.m., <i>very rare</i>	1	4	0
93 OLIVER CROMWELL'S Broad, in <i>beautiful preservation</i>	1	10	0

PATTERNS, IN GOLD.

94 CHARLES II, "magnalia dei, 1660," <i>milled edge, by Thomas Simon, highly preserved, and very rare</i>	1	9	5
95 Charles II, the king's bust with short hair, for a Farthing, 1665; <i>reverse Britannia, "Quatuor Maria Vindico"</i>	1	2	"
96 Another, the king's bust with flowing hair; <i>reverse same as the last; both pieces have a curious engrailed edging</i>	1	2	1
97 Ann's Pattern for a Farthing; <i>reverse Britannia, 1813, in beautiful condition</i>	1	2	12
98 A Touch Piece of the Pretender James, with titles as King of England, &c. <i>scarce</i>	1	1	16

ENGLISH MEDALS, IN GOLD.

99 George III, his head set in an oval to hang as a locket	1	1	9
100 George IV, a Premium Medal of the Royal National Institution for the preservation of Life; "George IV, Patron, 1824"; <i>reverse three men in a life boat saving a mariner from a watery grave, inscribed, "Let not the deep swallow me up," a beautiful impression, by W. Wyon</i>	1	6	2 6

SECOND DAY'S SALE.

PATTERNS AND PROOFS OF ENGLISH COINS,
IN COPPER, &c.

LOT			
12	101	CHARLES II Halfpenny and Farthing, "Quatuor Maria Vindico"	2 <i>Specimen</i>
1	102	Ann's Farthing, 1814, with the broad rim and an early jetton or counter, with a vessel on each side, inscribed in old English characters	2 <i>Do</i>
10	103	George III Bronzed Proofs for a Twopence, Penny, Halfpenny, and Farthing, 1797	4 <i>Pieces</i>
1	104	George III Patterns for a Penny, 1797, large bust, <i>rare</i> ; for a Halfpenny, 1788, inscribed edge, by <i>Droz</i>	2 <i>Specimen</i>
15	105	George III Proofs, 1806, for a Penny, Halfpenny, and Farthing; and a Penny for Ireland, gilt, 1813	4 <i>Pieces</i>
13	106	George III Bronzed Proofs of a Penny and Halfpenny of the Isle of Man; and a Bahama Halfpenny	3 <i>Specimen</i>
15	107	George III, the king's head crowned, 1799, <i>a very rare pattern for a halfpenny</i>	1 <i>Do</i>
1	108	George III, <i>Proofs gilt</i> , of the Stiver and a Half-Stiver of Essequibo and Demerara, 1813; and a Copper Proof, 1824, issued by the East India Company; George III Proofs of Colonial Money, $\frac{1}{50}$ and $\frac{1}{100}$ part of the Dollar, 1823, <i>scarce</i>	5 <i>Do</i>
14	109	George IV Penny and Halfpenny, 1825; Farthings, 1821 and 1826; half Farthing, 1828; one-third of the Farthing, 1827, <i>proofs</i>	6 <i>Specimen</i>
15	110	George IV Proof; two different Pennies, a Halfpenny, and Farthing, 1822: <i>the penny with the small harp is rare</i>	4 <i>Specimen</i>
10	111	William IV Bronzed Proofs of his Penny, Halfpenny, and Farthing, 1831.— <i>Silver</i> : groat, threepence, twopence, and penny, 1831	7 <i>Pieces</i>

ENGLISH MEDALS, IN SILVER.

- 112 Charles I, *reverse* his Queen Henrietta Maria, two different ; Charles II and Catherine . 3 — 14
- 113 COMMONWEALTH, *obverse* arms on an anchor and cable, inscribed "Meruisit" ; *reverse* The Commons House of Parliament: *an excessively rare small oval naval premium medal*, by Thomas Simon . 1 36 0
- *** See Vertue on Simon's Medals and Seals, Plate XVI.
- 114 D'Evreux Earl of Essex ; *reverse* both Houses of Parliament, in a rich chased border. (See *Vertue*, Pl. X, Letter A) 1 1 — 13
- 115 Montague, Lord Kimbolton (*Vertue*, Pl. XV, No. 3), *without the border* ; and Coke, Attorney-General 2 5 — 12 6
- 116 Sidney Pointz, General of the Parliamentary Forces, by A. Simon (See *Vertue*, Pl. XXI.) 1 10 — 5
- *** From the Collection of Marmaduke Trattle, Esq.
- 117 Oliver, on the battle at Dunbar ; another, smaller, the reverse plain, by Thomas Simon . 2 2 — 8
- 118 Charles II, *reverse* a vessel, "Nos Penes Imperium," *a very rare medal*, by Rawlins . 1 6 — 6
- 119 Charles II, a Jetton on his restoration ; and his Coronation medal, by T. Simon . 2 — 17
- 120 Charles II, *reverse* the king in a marine car, "Et Pontus Serviet", *extremely rare*, by Thomas Simon 1 13 — 15
- 121 Sir Joseph Banks, *the premium medal of the Horticultural Society* . 1 15 — 17
- 122 George IV, *the large size Waterloo medal*, by Thomas Wyon, jun. ; presented by the Master of the Mint to his Royal Highness the Duke of York, as Commander in Chief of his Majesty's Forces, *very rare* . 1 1 — 4
- 123 The Premium Medal of the Society for Promoting Arts and Commerce, by W. Wyon . 1 — 15

ENGLISH MEDALS, IN GOLD.

- 124 Charles I Scotch Coronation Medal, by Briot ; and a small oval Medal, *reverse* "C. R." crowned, *fine* 2 3 — 9

- 114 0 0 125 OLIVER CROMWELL, *reverse* the olive tree, "Non deficient Oliva, 1658;" on the Protector's death (see *Vertue*, Pl. XXII, No. 9): *a small oval medal by Thomas Simon, highly preserved, and extremely rare* . . . 1

*** From the Collection of Sir M. M. Sykes, formerly Mr. Tyssen's.

- 1-10- 126 The Earl of Essex, *reverse* his arms (see *Vertue*, Pl. X, Letter C) . . . 1

- 114 0 — 127 AN HONORARY MEDAL, GIVEN BY THE COMMONWEALTH TO NAVAL COMMANDERS (see *Vertue*, Pl. XVI, No. 2), *without the border, extremely rare* . . . 1

ENGLISH COINS, IN SILVER.

HALF CROWNS.

- | | | |
|-------|---|---|
| 2 7 | 128 Edward VI, 1551, ton m.m. | 1 |
| 4 10 | 129 Elizabeth, m.m. 1, <i>extremely fine</i> | 1 |
| 3 13 | 130 Elizabeth, m.m. 2, <i>very rare</i> | 1 |
| 3 3 | 131 Elizabeth's Portcullis Half Crown, <i>rare</i> | 1 |
| 2 11 | 132 James I, "Quæ deus," &c. feathers over arms, m.m. thistle | 1 |
| 2 2 | 133 Charles I, first coinage, m.m. fleur-de-lis | 1 |
| 7 10 | 134 Charles I, Briot's mint, <i>highly preserved</i> | 1 |
| 6 2 6 | 135 Charles I, the king trampling on armour, rose m.m., probably struck at Exeter, <i>very rare</i> | 1 |
| 15 | 136 Charles I, Oxford mint, 1643 | 1 |
| 1-15 | 137 Commonwealth, 1656 | 1 |
| 3 3 | 138 Charles II, hammered, the king's head crowned, <i>reverse</i> arms without inner circle or numerals, <i>very rare</i> | 1 |
| 2 10 | 139 Newark Siege Money: Half Crown, Shilling, Ninepence, and Sixpence | 4 |
| 2 11 | 140 Charles I, commonly called the Ormond money, from the Crown to the Twopence | 7 |

MILLED HALF CROWNS.

- | | | |
|-------------------------------|--|---|
| 2 3 | 141 Charles II, 1663, <i>very rare to be met with so fine</i> | 1 |
| *** Formerly Thomas Hollis's. | | |
| 1 1 | 142 James II, 1686; William and Mary, 1689 and 1693; William III, 1698 | 4 |

143	Ann, feathers on reverse, 1708; George I, rose and feathers, 1720	2	11	
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PATTERNS AND PROOFS FOR ENGLISH COINS, IN SILVER.

144	BLONDEAU'S HALF CROWN OF THE COMMONWEALTH, inscribed on the edge, "In the third year of freedom, by God's blessing restored, 1651;" <i>in beautiful preservation, and extremely rare (the work of Thomas Simon)</i>	1	14	0	0
145	Blondeau's Shilling, 1651: <i>this has a hole through it, but it is in other respects in very good condition</i>	1	1	15	
146	Blondeau's Sixpence, <i>very rare</i>	1	2	16	
147	OLIVER'S CROWN, 1648, <i>in beautiful preservation, the flaw being hardly perceptible</i>	1	5	0	
** Formerly in the Collection of Mr. Thomas Hollis.					
148	Another, usually called his Dutch Crown, 1658	1	3	4	
149	Oliver's Half Crown, 1658	1	1	16	
150	Another	1	1	16	
151	Oliver's Shilling, 1658, <i>in the best possible preservation</i>	1	1	13	
152	Another	1	1	2	
153	OLIVER CROMWELL'S PATTERN FOR A SHILLING, with milled edging, without the &c. in the titles round the head, <i>unique and unpublished</i>	1	30	0	
** The obverse of this curious piece is in Ruding, Pl. XXXII, No. 6, and the only one known of the weight of the shilling.					
154	Oliver's Pattern, usually called, from its weight, his Nine-penny piece, 1658	1	5	5	
155	THE SIXPENCE OF OLIVER CROMWELL, 1658, <i>the best known, and nearly unique</i>	1	31	10	
** From the Collection of Marmaduke Trattle, Esq.					
156	Charles II, his head, reverse arms, "Magna opera domine, 1660," by <i>Thomas Simon</i>	1	2	7	
157	Another, "Magnalia Dei, 1660," inscribed on the edge, "Reversus sine claude victor," <i>Simon fecit, extremely rare</i>	1	9	9	

23 10

158 CHARLES II, THE KING'S HEAD CROWNED, with titles round;
reverse the royal arms crowned, inscribed "Magna
Opera domini, 1660," by *Thomas Simon*, unique, and
in beautiful preservation 1 *Young*

42 0

159 CHARLES II CROWN, by *Thomas Simon*, inscribed on the
edge "Reddite quæ Cæsaris Cæsari, &c. post," highly
preserved, and extremely rare 1 *Je*

** Formerly in the Collection of Wilbraham Bootle, Esq.

- 15 -

160 Charles II, a Pit Ticket for the Theatre Royal in 1671, by
Roettier; and a Touch Piece of James the Pretender 2 *J.P.*

2 4

161 George II Pattern for a Crown, Half Crown, Shilling, and
Sixpence, 1646 4 *Lucas*

- 12 -

162 George III Proofs of the Banks of England and Ireland
Dollars, 1804 2 *Young*

1 2

163 George III Pattern for a Bank Dollar, the royal arms and
garter 1804 on the reverse, by *Kuckler*, rare 1 *Spink*

- 16 -

164 George III, 1787, reverse "G. R." a Pattern for a Shilling,
by *Droz*, very fine and rare; another, a Blank of a
Shilling impressed with the king's head from the stamp
of the Bank Dollar 2 *Young*

1-17

165 George III Pattern Shilling, 1764 1 *Lucas*

2 2

166 George III, for a Shilling, inscribed "Georgius dei gratia,"
reverse arms crowned in an ornamented shield, "Bri-
tanniarum Rex fidei defensor," edge milled, an ex-
tremely rare pattern 1 *Thomson*

2 2

167 George III, for a Sixpence, the obverse similar to the last,
reverse the arms surrounded by the garter crowned,
inscribed "Brit. rex Fid. Def." 1816, extremely rare 1 *D*

1 16

168 Another, the same as last 1 *Young*

8 17

169 George III, a Pattern for a Crown, inscribed "Georgius III,
D. G. Britanniarum Rex. F. D. 1817," reverse Saint
George and the dragon, the motto and garter round,
on the edge "Decus et tutamen anno regni LVIII,"
excessively rare, if not unique 1 *Hawkins*

2 0

170 George III, a Pattern for a Crown, by *W. Wyon*, reverse the
royal arms crowned similar to that of Cromwell, in-
scribed "Incorrupta Fides Veritasque," very rare 1 *Young*

Baker	171	George III, his bust in profile to the right, "Georgius III, dei gratia rex," reverse within a wreath of oak, "Bank Token, 5s. 6d. 1811," by Philp, in beautiful preservation, and very rare	1	5	0	0
Do	172	Another, obverse as last, reverse Britannia seated with a spear and shield, inscribed "Bank of England Token;" exergue, "Five Shillings and Sixpence, 1811," very rare, and in beautiful condition	1	5	5	
Goussier	173	George III Crown, 1818; George IV Crown, 1821, inscribed edges, proofs by Pistrucci	2	1	-	1
Do	174	George III Proofs for Half Crown, with plain edges, 1816, 1817, very rare	2	1	-	7
W	175	George III beautiful Proofs for a Three-shilling and Eighteen-penny Bank Tokens, 1811 and 1812	4	1	-	10
Goussier	176	George IV Proofs of Half Crowns, 1821 and 1823, milled edges	2	-	-	15
Do	177	George IV Proof Crown, 1825; Half Crown, 1824; plain edges, very rare	2	1	-	11
W	178	George IV, an excessively fine proof of the Crown, 1825, with plain edges, by W. Wyon	1	5	-	5

HALF GUINEAS, &c.

Goussier	179	Charles II, 1670	1	1	-	7
Do	180	Another, 1672	1	1	-	1
Do	181	James II, 1686, rare	1	3	-	1
Black	182	Another, 1686, rare	1	3	-	0
Goussier	183	William and Mary, 1690	1	1	-	1
Do	184	Another, elephant and castle under their heads, 1691	1	1	-	5
Do	185	William III, 1700	1	1	-	1
Thomas	186	Ann, rose in centre of the reverse, 1705, very rare	1	2	-	15
Goussier	187	Ann, 1713	1	1	-	0
S	188	George I, 1727; George II, old head, 1760	2	1	-	19
W	189	George II, young head, 1728, a fine proof, with plain edge	1	5	-	7
Goussier	190	George II, "E.I.C." under the head, 1729	1	3	-	7
Do	191	George II, old head, 1745, Lima under the bust	1	1	-	8
S	192	George III, 1762, a beautiful proof	1	3	-	3
S	193	Another, 1764, very rare	1	3	-	13
W	194	Another, 1775, very rare	1	4	-	11

1 11 6	195	George III, 1787, a proof, by <i>Milton</i> , plain edge ; another, 1818, by <i>Wyon</i> , milled edge	2	<i>Spink</i>
2 0	196	George III Half Sovereign, 1818, proof; Seven-shilling Piece, 1797 and 1813; Quarter Guineas of George I and III, all fine	5	<i>S.S.</i>
18	197	George III, a Pattern for a Seven-shilling Piece, by <i>Yeo</i> , 1776	1	<i>Young</i>
2 12 6	198	George III, a beautiful Pattern for a Quarter Guinea, 1764, extremely rare	1	<i>Je</i>
11	199	George IV, a most beautiful proof of the Half Sovereign, 1821, edge milled	1	<i>Spink</i>
1 12	200	George IV Half Sovereign, milled edge, 1825; plain edge, proofs	2	<i>J.</i>
1 10	201	George IV Half Sovereigns, 1821, 1826, milled edges, proof impressions	2	<i>Young</i>

THIRD DAY'S SALE.

ENGLISH COINS, IN SILVER.

CROWNS.

11 15	LOT	202	EDWARD VI, m.m. y, 1551, presumed to be the best preserved and well struck known	1	<i>Young</i>
4			*.* Formerly in the Collection of Samuel Tyssen, Esq.		
11 0		203	Elizabeth, m.m. I, highly preserved	1	<i>Black</i>
3 3		204	PORTCULLIS CROWN, very rare in this condition	1	<i>Young</i>
2 5		205	James I, "Quæ deus, &c." m.m. a fleur-de-lis, feathers over arms	1	<i>J.</i>
2 7		206	Charles I, by <i>Briot</i> , Tower mint	1	<i>Je</i>
2 2		207	Another, m.m. thistle and small B, the Edinburgh mint	1	<i>J.</i>
3 0		208	Commonwealth Crown, 1652, sun m.m., highly preserved, and very rare in so fine a state	1	<i>Je</i>
1 5		209	Oliver Cromwell	1	<i>White</i>
1 2		210	Charles II, 1662	1	<i>Young</i>
1 11		211	Charles II, 1676	1	<i>White</i>
		212	James II, 1688	1	<i>Young</i>

16	213	William and Mary, 1691, <i>rare, from the heads of the king and queen being struck more prominent than on the usual type</i>	2	4.
16	214	William and Mary, 1692	1	1
16	215	William III, <i>proof</i> , 1690, <i>plain edge</i>	1	10
16	216	Ann's Crown, Vigo under their heads, 1703	1	15
16	217	Ann's Crown, feathers on the reverse, 1705; another, with rose and feathers, 1709	2	6
16	218	Another, feathers on reverse, 1708	1	19
16	219	George I, rose and feathers, 1720	1	2
16	220	George II <i>proof</i> Crown, with inscribed edge, 1732, rose and feathers on the reverse; Half Crown, <i>plain edge</i> , and <i>plain in the quarters on the reverse</i>	2	2 14

ENGLISH COINS, IN GOLD.

GUINEAS, &c.

16	221	Charles II, elephant under the head, 1663	1	5- 18.
16	222	Another, elephant under the head, 1665	1	1- 15
16	223	JAMES II GUINEA, 1686, <i>in a most beautiful state of preservation</i>	1	6 15
16	224	William and Mary's Guinea, 1689, elephant and castle under their heads	1	1- 14
16	225	Another, 1689	1	1- 11. 6
16	226	William III, 1695	1	1- 10
16	227	Another, 1700, elephant and castle under the head	1	1- 16
16	228	Ann, 1702, rose in centre of reverse, <i>a proof with plain edge, in beautiful preservation, and extremely rare</i>	1	13- 0
16	229	Ann, 1702, rose in centre of reverse, <i>scarce</i>	1	1- 15
16	230	George I, 1714, with title of Pr. El. &c. for Prince Elector of the Roman Empire	1	2 3
16	231	George I, 1726, elephant and castle under the head	1	1- 19
16	232	George I, 1726; George II, 1727	2	2 13
16	233	George II, 1729, <i>a fine proof, with plain edge</i>	1	3 3
16	234	George II, 1745, Lima under the head, <i>rare</i>	1	1- 13
16	235	Another, 1739, E.I.C. under the head, <i>very scarce</i>	1	2 3
16	236	George II, 1739	1	1- 5
16	237	George III, 1765, <i>a beautiful and very rare proof</i>	1	3 15
16	238	Another proof, 1774	1	1- 17
16	239	George III proof, 1787	1	1 17

- 1 7 240 George III, 1813, *with milled edging, in beautiful condition* 1 *Young*
- 3 13 241 GEORGE III, a pattern for a Sovereign, inscribed "Georgius III dei gratia," *reverse* the arms of England on a flag, "Britanniarum Rex fidei defensor, 1813," by Thos. Wyon, Jun., *in beautiful preservation, and excessively rare* 1 *Do*
- 3 1 242 ANOTHER PATTERN, equally rare; the *obverse* rather different to the last; the *reverse* has the arms in an ornamented shield surmounted by the crown, the inscription and date the same 1 *Do*
- 3 4 243 GEORGE III, another *equally rare pattern for a Sovereign*, head and titles as the last; *reverse* a different ornamented shield between a rose and thistle, 1813 1 *Do*
- 8 8 244 GEORGE III, a pattern for a Sovereign, inscribed "Geo. III, D. G. Britt. Rex, F. D. 1816;" *reverse* arms crowned in an ornamented shield, inscribed "Britanniarum Rex Fid. Def." edge engrailed, *excessively rare, and in beautiful condition* 1 *Do*
- 7 12 6 245 GEORGE III, a pattern for a Sovereign, *equally as fine and rare as the others*, inscribed "Georgius III, D. G. Britanniar. Rex. F. D. 1817;" *reverse* the arms in a plain shield crowned, inscribed "Britanniarum Rex Fid. Def." 1 *Do*
- 1 16 246 George III Sovereign, 1817; *reverse* St. George, &c. a beautiful proof, with milled edge, by Pistrucci 1 *16 hit*
- 1 8 247 George IV Sovereign, 1821, *very beautiful*, by Pistrucci 1 *Young*
- 1 17 248 Another, 1826, *equally beautiful*, by W. Wyon 1 *Shenk*
- 3 18 249 George Prince Regent, 1811, by Wyon, *reverse* the royal arms, crest, motto, and supporters, inscribed "for the King and the People," *very rare, and fine* 1 *Young*

TWO GUINEA PIECES, &c.

- 3 10 250 Charles II, 1664, elephant under the head: *this piece is seldom to be met with fine* 1 *Do*
- 3 10 251 Charles II, 1676, large bust 1 *Baker*
- 3 3 252 Another, 1677 1 *Young*
- 3 6 253 James II, 1687 1 *Do*

<i>Baker</i>	254	William and Mary, 1693	1	3	10	
<i>Young</i>	255	Another, 1694	1	3	8	
<i>Do</i>	256	William III, 1701, <i>scarce</i>	1	3	11	
<i>Do</i>	257	Ann, 1709	1	2	15	
<i>Baker</i>	258	George I, 1726	1	4	12	
<i>Young</i>	259	George II, 1733, <i>a beautiful proof, with plain edge</i>	1	4	16	
<i>Unknown</i>	260	George II, old head, 1753	1	2	18	
<i>Young</i>	261	George III, 1768, <i>a beautiful and rare pattern</i>	1	8	10	6
<i>White</i>	262	Another, 1773, <i>equally fine and rare</i>	1	9	0	
<i>Baker</i>	263	George IV, 1823, <i>a Two Sovereign Piece ; reverse St. George,</i> by Pistrucci	3	0		
<i>Young</i>			1	4	5	
<i>Spinks</i>			2	15		
<i>Young</i>			3	12		
<i>Spinks</i>			3	4		
<i>Young</i>	264	Charles II, 1673, <i>highly preserved</i>	1	7	12	6
<i>Do</i>	265	Another, 1682, <i>the old head, rare</i>	1	6	6	
<i>Baker</i>	266	James II, <i>elephant and castle under the head</i> , 1687	1	10	5	
<i>Do</i>	267	William and Mary, 1691	1	8	0	
<i>Young</i>	268	William III, 1699, <i>extremely fine and rare</i>	1	8	15	
<i>Do</i>	269	Another, <i>different head</i> , 1701	1	6	6	
<i>Baker</i>	270	Ann, 1705, <i>rare in centre of the reverse, in beautiful pre-</i> <i>servation, and very rare</i>	1	16	0	
<i>Young</i>	271	Ann, 1706, <i>with the Union Arms</i>	1	7	7	
<i>Baker</i>	272	George I, 1717	1	11	15	
<i>White</i>	273	George II, 1731, <i>a beautiful proof, with an inscribed edge,</i> <i>very rare</i>	1	9	5	
<i>Durant</i>	274	George II, 1746, <i>Lima under the head</i>	1	6	8	6
<i>Thomas</i>	275	GEORGE III, 1773, <i>a most beautiful and rare pattern, with</i> <i>plain edge</i>	1	29	10	
<i>W</i>	276	GEORGE III, 1820, <i>a fine and very rare pattern for a five</i> <i>Sovereign Piece, by Pistrucci</i>	1	21	0	

CABINETS.

<i>A</i>	277	A beautiful rose-wood Cabinet inlaid in shade, a brass flush handle at top containing 15 boards and 240 holes for English Coins, ivory knobs, <i>made in the best workman-</i> <i>like manner, by Roberts</i>	1	8	18	6
<i>A</i>	278	Another, to match	1	8	18	6

BOOKS ON COINS.

6. 6 279 Coin Catalogues, with Prices and Purchasers' names;
Barnes's, Collins's, Hewitt's—Greek and Roman, by
Christie, 1818; and Wilson's Curiosities, &c. marked
with prices, 1812 4 *Young*
- 6 6 280 Bartlett's Coins, prices and names of Purchasers, *neatly*
bound 1787 *Je*
- 18 281 Bindley's Medals, Portrait, prices and names of Purchasers,
calf, elegant 1819 *Je*
- 9 282 Brockett's Coins and Medals, prices and names of Pur-
chasers, *calf elegant* 1823 *Milner*
4. 6 283 British Museum Duplicates, 1811, prices and Purchasers'
names; and the Rev. W. Brown's Coins, 1827 2 *Young*
- 7 6 284 Joseph Brown's Coins and Duplicate Sale, prices and names
1791 *Je*
- 3 6 285 Dent's Coins and Medals, &c. 1827 *Je*
- 1 10 286 Dimsdale's Coins and Medals, prices and names of Pur-
chasers, *bound in russia, interleaved* 1824 *Je*
- 5 6 287 Dummer's Coins, prices and names 1785 *M. Poot*
- 4 6 288 Sir H. Englefield's Coins, &c. 4to, the Coin part priced, with
names of the Purchasers 1823 *Young*
- 10 6 289 Brian Fairfax's Coins, prices and names 1751 *Je*
- 6 6 290 Henderson's English Coins, with his Portrait, prices and
Purchasers' names, *interleaved* 1818 *S S*
- 18 291 Hollis's Coins and Medals, with Portrait inserted, prices and
names of Purchasers, *interleaved with manuscript notes,*
calf, elegant 1817 *S S*
- 18 292 Dr. Mead's Coins, Medals and Curiosities, prices, with Por-
trait and illustrations of busts, &c. 1755 *Young*
11. 293 Miles's Catalogue of Coins, Medals two parts, and his Books,
with two portraits inserted; the Coin part has prices
and names of Purchasers 1820 *M. Poot*
- 1 6 294 Earl of Oxford's Coins and Medals, priced, with names of
Purchasers; Vertue's whole length portrait, inserted
4to, 1741-2 *Young*
- 10 295 Southgate's Museum, Portrait, priced, with purchasers' names,
bound in calf 1795 *M. Poot*

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|-----|---|-----------|---------|
| 296 | Sykes's Coins and Medals, with Portrait, priced, with purchasers' names | 1824 | 8 6 |
| 297 | Tyssen's Coins, Medals, and Seals, with his duplicate sale of Coins, Portrait, priced, with purchasers' names, <i>interleaved with manuscript remarks, bound in russia</i> | 1802 | 3 11 — |
| 298 | Thane's Coins and Medals, both parts, 1819—Thorpe's Coins, priced, with names of purchasers | 1826 | — 4 — |
| 299 | West's Coins and Medals, priced, with names of purchasers, <i>interleaved</i> | 4to, 1773 | — 12 — |
| 300 | Willet's English Coins and Medals, both parts, separately bound, priced, with names of purchasers | 1824-1827 | — 6 — 6 |
| 301 | Henderson's Coins, Medals, and Curiosities, 1830—Higgs, Coins, LARGE PAPER, 1830 ; both with prices and names of purchasers ; also two other Catalogues with Messrs. Sotheby's Catalogue of Sales, <i>unbound</i> | 5 | — 12 — |
| 302 | James Earl of Morton's Coins, 1830 ;—General Ainsley's Anglo-Gallic duplicate Coins, 1831 ;—C. Barclay's Coins, 1831 ;—Miller's Medals, 1829 ;—Rev. Stephen Weston's, 1830 ;—and another, all priced, with names of purchasers, <i>fine paper copies, unbound</i> | 6 | — 10 6 |

QUARTO.

- | | | | | |
|-------|-----|--|---|-----|
| White | 303 | Millingen's Medallie History of Napoleon, <i>calf</i> , Lond. 1819 | 2 | 9 |
| Labat | 304 | Ruding's Annals of the Coinage of Britain, with supplement, boards, 5 vol. <i>ib.</i> 1817 | 5 | 5 |
| SM | 305 | Simons's Essay on Irish Coins, with Snelling's and Holmes's Supplements, boards Dublin, 1810 | - | 5-6 |
| White | 306 | Vertue's (George) Medals, Great Seals, &c., by Thomas and Abraham Simons London, 1780 | 2 | 0 0 |

FOLIO.

- | | | | | | |
|-----|--|--------------|---|----|---|
| | | FOLIO. | | | |
| 307 | Evelyn on Medals | London, 1697 | — | 4 | 6 |
| 308 | Medallie History of England, published by Edwards and Sons | ib. 1790 | 1 | 9 | |
| 309 | Snelling's Gold Coins and Coinage of England, London, 1763 | | | | |
| | —Silver Coins and Coinage of England, ib. 1762—Copper Coins and Coinage of England, ib. 1766—Silver Coins and Coinage of Scotland, ib. 1774—Gold and | | 5 | 12 | 4 |

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To the Rev. and v. l. rector, Humble Baron, Bolton.

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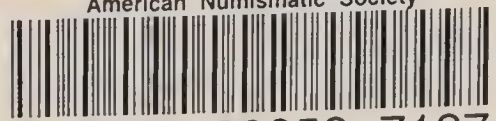
172 Bo. her -

Silver Coins, &c. struck by English Princes in France, Coins struck by the East India Company, Coins struck in our West India Colonies, and in the Isle of Man—Pattern Pieces for Gold and Silver Coins, *ib.* 1769—A Supplement to Simons's Irish Coins, Origin, nature and use of Jettons, Black Money, Abbey Pieces, &c.

London, 1769



American Numismatic Society



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rejected

